

## Message from our Festival President, Jo Johnson:

Hello Fellow Knitters and Friends,

Once again it is time to think of coming to the Annual Festival of the NZMKS Inc., the "**Can-Knit**" Festival 2012, which is to be held at St Andrews College, Christchurch from Tuesday July 10th - 14th; we hope that you will come and join us in Christchurch for this exciting time.

Now is the time to take a good look at the competition schedule and find one or more classes in which you can display your skills. The competitions are one of the most important parts of the Festival and they depend entirely on your participation.

We are looking forward to the workshops from our very knowledgeable tutors who continue to stimulate and inspire us with their wide ranging talents and ideas.

Ian Smith has very kindly organised four tours during the festival

As everyone knows we have had to put up with a few shakes, rattles and rolls, but we machine knitters are of hardy stock and we just get on with things, so we hope you will join us in Christchurch to renew old friendships and make new ones!

Jo and the team of Can-Knit 2012.



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## CHECK LIST FOR REGISTRANTS

Have you completed and included (where applicable) your

- Registration form
  - Workshop booking form
  - Tours booking form
  - Cheque to cover costs
- Stamped self-addressed envelope for receipt and confirmation of details

## “CAN – KNIT FESTIVAL” PROGRAMME

Tuesday 10<sup>th</sup> – Saturday 14<sup>th</sup> July 2012

<b><u>Tuesday 10th</u></b>	8.30am	Tour 1 - Full day to Akaroa
	4.00pm	Registrations open
	7.30pm	Seminar Introductory meeting
<b><u>Wednesday 11th</u></b>	8.30am	Seminar continues
	8.30am	Judges/Stewards put up the display
	8.45am	Workshops commence.
	10.15am	Workshops
	1.00pm	Tour 2 - Technology
	1.00pm	Workshops
	3.00pm	Workshops
	4.45pm	Judges meet (all judges attending the festival)
	4.45pm	National Exec meet.
	5.15pm	National Exec and judges meet.
	7.30pm	Official Opening and Prize Giving
<b><u>Thursday 12th</u></b>	8.30am	Tour 3 - Full day - Step back in Time
	8.30am	Council meeting
	9.00am	Deadline for written entries for Make and Model
	8.45am	Workshops
	10.30am	Trades and Display open
	10.45am	Workshops
	12.30pm	Meeting of all entrants for the Make and Model competition
	1.00pm	Workshops
	3.00pm	Workshops
	4.00pm	Trades and Display close.
	6.30pm	Pre-judge Make and Model
	7.30pm	Make and Model
<b><u>Friday 13<sup>th</sup></u></b>	8.45am	Workshops
	9.30am	Tour 4 – Wigram Air Force Museum
	9.30am	Trades and Display open
	10.45am	Workshops
	1.00pm	Workshops
	3.00pm	Workshops
	4.45pm	Judges and Competitors
	7.30pm	AGM. Wine and Cheese
<b><u>Saturday 14th</u></b>	8.45am	Workshops
	10.45am	Workshops
	3.30pm	Display and Trades close
	4.00pm	Collection of competition entries
		Annual Dinner

### **Dates to remember for action**

- As soon as possible Hotel/Motel bookings
- Thursday 31<sup>st</sup> May Registration deadline
- Monday 18<sup>th</sup> June Written Entries for Competition
- Monday 25<sup>th</sup> June Knitted Entries incl. Fibre Flair
- Tuesday 10<sup>th</sup> July 4pm Registrations commence at St Andrews College
- Thursday 12<sup>th</sup> July 9am Written Entries in for Make and Model
- Saturday 14<sup>th</sup> July Festival Dinner

# CAN-KNIT FESTIVAL 2012



## INFORMATION

### FESTIVAL OFFICERS:

<b>Festival President: Jo Johnson</b>	484 Tuahiwi Rd RD 1, Kaiapoi 8252	03 313-8681
<b>Secretary: Helen Angus</b>	166C Rossall Street, Christchurch 8014	03 355-3030
<b>Treasurer: Janenne Johnson</b>	29 Cam Road, Kaiapoi 7630	03 327-2794
<b>Seminar Organiser: Helen McKessar</b>	134 William Britten Ave, Chch. 8025	03 322-4311
<b>Chief Steward: Diane Means</b>	1318 Blythe Rd, RD3 Cheviot 7383	03 319-8990
<b>Workshops: Yvonne Jordan</b>	7/77 Rutherford Street, Christchurch	03 942-3795
<b>Trades: Heather Phillips</b>	31 Appleby Cres, Christchurch 8053	03 358-4191
<b>Venue Liaison: Jo Johnson</b>	484 Tuahiwi Rd, RD 1, Kaiapoi 8252	03 313-8681
<b>Advertising/Signage: Wendy Smythe</b>	76 A Englefield Rd, Belfast, 8051	03 323-5322
<b>Registration Secretary: Marie Carrodus</b>	Hastings Street, Southbridge 7602	03 324-2172

**DATES:** Late afternoon Tuesday 10<sup>th</sup> July to Saturday 14<sup>th</sup> July, ending with the annual dinner in the evening.

**JUDGES for "Can-Knit" Festival 2012** Heather Smith (Chief Judge), Marilyn Clement, Doreen Berge, Jan Hughes (Trainee)

**FESTIVAL VENUE: ST ANDREW'S COLLEGE** As you all probably know, Christchurch has experienced a succession of earthquakes over the past year; this has resulted in damage to St Andrews College, in particular the boarding houses, two of which have been demolished and are being rebuilt, and the third needing repairs; Strowan House, where meals were prepared and served was also badly damaged and is not available for our use. The classroom block and senior complex are intact and have been in use by the school all year. (Although the media are reporting thousands of earthquakes /aftershocks, most are not felt because they are small).

**All Festival Workshops and evening events** (apart from the annual dinner) **will be held at St Andrews College**, situated on the corner of Papanui Road and Normans Road, Christchurch, with the entrance on Normans Road. All areas of the college are **SMOKE-FREE** areas. For those with cars, there is a car park in the school grounds at the main entrance and also on-street parking in Normans Road and adjacent side streets.

**REGISTRATION FEE:** \$50 per person. Only registered members will be eligible to attend workshops and other Festival functions not open to the public. Please **wear your registration name tag at all times.**

**ALL FESTIVAL CHEQUES MADE PAYABLE TO: Canterbury Area NZMKS Inc. Festival Account**

- All prices quoted and payable in NZ dollars
- Please send all payments to the Registration Secretary Marie Carrodus unless otherwise specified.
- Please enclose a STAMPED SELF-ADDRESSED ENVELOPE for receipts.

Refunds will be at the discretion of the Festival committee.

**INFORMATION CENTRE;** This will be set up close to the main entrance in the Senior Common room of St Andrews College. Registration packs may be collected from here from 4pm Tuesday 10<sup>th</sup> July 2012.

**ACCOMMODATION:** Unfortunately no accommodation is available at St Andrews College. Registrants are responsible for making their own arrangements. There are several motels\* along Papanui Road and in adjacent parts of Bealey Ave and there are frequent buses along Papanui road which pass the end of Normans road where the school is situated.

**MEALS:** Packed lunches will be available at extra charge for those who order and pay for them the day before. There are a variety of eating places along Papanui road for an evening meal. The Annual dinner on Saturday night will be held off-site.

**COMPETITION ENTRANTS:** Read the schedule carefully.

**WORKSHOPS:** The classroom block has lift access to all floors

All workshop notes will be provided to all workshop registrants.

For every \$90 due in workshop fees, you are entitled to deduct \$15 as discount. Morning and afternoon teas will be available in the common room.

**EXHIBITION:** The Guest Exhibitor is Jan Hughes, last year's Champion.

**FESTIVAL WEBSITE:** <http://nzmks.org.nz>

*N.B. The Festival committee reserves the right to amend, postpone, cancel or substitute any activities as may be deemed necessary.*

\*Motels/Hotels in or near Papanui road include The Diplomat, The Elms, Tall Trees, Camelot, Merivale Manor Motel, Ashford Motor Lodge, Carlton Mill Hotel, Casino Court Motel, Strathern Motor Lodge (School holidays only), Milano Motor Lodge, Randolph Motel apartments, Southern Comfort Motel.

## NOTES

- Send registration with payment to Marie Carrodus, Hastings street, Southbridge, 7602
- Send written and knitted entries to Mrs Diane Means, 1318 Blythe Rd., RD 3 Cheviot 7383
- Please advise if you are unable to send any article from your written entry.
- Keep copies of the forms that you send in.

Entry forms for **MAKE AND MODEL COMPETITION** will be available at the Information desk.

## TOURS

Organised by Ian Smith. Any queries phone 03 2469 835 or [ihsmith@woosh.co.nz](mailto:ihsmith@woosh.co.nz)

### **Akaroa Tuesday 10<sup>th</sup> July**

**Cost \$158**

A full day tour. Depart St Andrew's College at 8.30am. Morning tea at Little River, visit a craft co-op, see restored railway freight wagons. A 2 course lunch at Akaroa. At 1.30pm step aboard a Black Cat for a 2 hour nature harbour cruise. On returning to Akaroa there will be a short time to wander around this quaint French settlement. Return to St Andrew's approximately 5.30pm. Cost includes bus, boat, morning tea and lunch.

### **Technology Wednesday 11<sup>th</sup> July**

**Cost \$25**

Depart St Andrew's College 1pm. Visit Dynamic Controllers. They design, manufacture and export electronic control systems for motorised wheelchairs, scooters etc. and electronic design for other applications. Then on to Hamilton Jet. They export world wide the latest in water jet propulsion technology used in all types of boats from pleasure craft to ferries. Founded by Sir William Hamilton 50 years ago. He is known for the first upstream navigation of the Colorado River in the USA. An afternoon looking at successful NZ technology. Return approximately 5pm. Cost covers transport and afternoon tea

### **Oxford Thursday 12<sup>th</sup> July**

**Cost \$105**

A full day tour. Depart St Andrew's College 8.30am. Step back in time and experience products, materials and technology from yesteryear at Northbrook in Rangiora. Northbrook also has a large collection of Allis Chalmers tractors. On to Oxford for lunch at Jo Seagar's Café and Kitchen shop with some time to look at the Oxford History Museum. Return to Christchurch crossing the Waimakariri River, through Sheffield and Darfield and be home by approximately 4.30pm. Cost includes bus, morning tea and lunch

### **Wigram Air Force Museum Friday 13<sup>th</sup> July**

**Cost \$25**

Depart St Andrew's College 9.30am. Guided tour of Wigram Airforce Museum including a 1940's style morning tea. Some time to wander museum. Return approximately 1pm. Cost includes transport and morning tea.

Optional Tours if sufficient interest would be arranged when no other tour scheduled. For possible such tours, see the Tours booking form

TUTORS	Profile	Topic
<b>Alma Blaikie</b>	<p>Alma has been a Member of the NZMKS since 1980 when she bought a Passap Duo. Before that she owned and knitted for the family on an Empisal 100. Alma is mainly a Passap Knitter, using E6000, but does own a 940 Brother with G carriage and a Brother Bulky 260.</p> <p>Has been involved as an Area Councillor, Seminar Delegate, National President, National Editor and Mailing List Co-ordinator and is a Life Member of NZMKS.</p> <p>Alma enjoys knitting as a hobby and is happy to share any knowledge is not original, it is all in books or someone has helped me over the years with ideas and sharing of their expertise.</p>	<p><b>1, 2, 3</b></p> <p><b>“All Mixed Up”</b></p> <p>New challenges mixed with a stitch or a shape, sharing enthusiasm with our knitting machines.</p>
<b>Mary Berwick</b>	<p>Mary Berwick, fibre/textile artist, began felting in 1986 when asked to help with son's primary school handcraft class. Has won various awards, judged and given demonstrations.</p> <p>Mary also enjoys hand painting silk, knitting, crochet, quilting, painting, reading, sewing and gardening.</p> <p>Indeed, anything to do with fibre, yarn, fabric, beads plus colour is guaranteed to attract Mary's attention.</p>	<p><b>4, 5</b></p> <p><b>“Felt a Scarf”</b></p> <p>To make this, Mary will supply a kit containing silk tissue fabric, merino wool, and silk fibre and embellishment yarns/fabrics. She will also supply the necessary equipment except -</p> <p>needs list: sharp scissors with at least 6cm blades, cake laundry soap</p> <p>Cost of kit \$20</p>
<b>Anne Field</b>	<p>Anne Field has written several books on spinning and weaving. Her book 'Devore for Weavers and Knitters' will form the basis for this workshop. Anne had a studio in the Arts Centre for over 20 years, and has taught both overseas and in New Zealand for many years.</p> <p>If you need more than this there is stuff on my web site, <a href="http://www.annefield.co.nz">www.annefield.co.nz</a></p>	<p><b>6, 7</b></p> <p><b>Knitted Devore</b></p> <p>Workshop précis: Devore is a technique applied to a cloth made up of both cellulose and a protein fibre. When the solution is applied, the cellulose content is removed and a pattern is left with just the remaining protein fibres (in this case - wool) left behind. Each participant will work on a pre-knitted sample. A stencil will be made, the solution applied, then the sample ironed and the cellulose fibres washed out. Knitted samples, handouts and the solution will be supplied.</p>

<p><b>Sandy Ide</b></p>	<p>I began hand sewing as a very small child and by age 8 had progressed to a treadle sewing machine. My love of dressmaking, tailoring and pattern drafting was followed by venturing into various other handcrafts as well as teaching. I purchased a knitting machine 30 odd years ago because I simply hated hand knitting! I like to regularly compete in machine knitting competitions and enjoy the challenge of designing and creating a high quality garment.</p> <p>I have a life long love of clothing, hats bags and shoes! Unfortunately my expectations exceed my income, hence the need to be creative. I originally made leather bags to supplement my income when the children very small. Latterly I have been making some of my bags from felted machine knit fabric. Now that I have to wear flat sensible boring shoes, I figure it is time to add a bit of bling to my ensemble with a fancy bag!</p> <p>I live in Queenstown, in a beautiful part of the country. I work in a studio custom built for me and have a wonderful view of the lake from my knitting machine. I feel very blessed.</p>	<p><b>20, 21</b></p> <p><b>Bags of Stuff</b></p> <p>In this workshop I want to explore the design of bags from idea to pattern. A few of my patterns will be available to you for a small photocopying cost. I will also explain how I like to felt my machine knit fabric for some of my bags. I am going to demonstrate my construction techniques, assembly, stiffening, lining and embellishments. You can put some funky “stuff” on bags that you may hesitate to wear! If your bag makes someone smile, to me that is a plus!</p>
<p><b>Shona Schofield</b></p>	<p>Shona Schofield is passionate about fibres and textiles. She enjoys many fibre related arts, dyeing, spinning and felt-making, one reason for her business, Felt and Fibre which was started in 1999. Her biggest love is designing, producing and wearing her unique handmade felt creations. Attending many other tutors, from NZ and overseas, since she first joined Creative Fibre in 1991, Shona has developed techniques to create unique textiles. She has exhibited her felt designs in fashion parades, shops and galleries in New Zealand and Australia, winning many awards including twice winning the National Creative Fibre Fashion Parade Supreme Award. Shona feels she is always learning and loves to inspire others in the workshops.</p>	<p><b>8, 9, 10</b></p> <p><b>Garment Designer</b></p> <p>Computer-aided programme to design and create patterns for your knitwear and for dressmaking etc. Shona took over from Betty Abbott as an agent for this programme.</p>

<p><b>Diane McEwen</b></p>	<p>Over 40 years ago my husband-to-be bought me a knitting machine, because his mother had one, - little did he know what he was going to be the cause of. I am still enjoying trying out different techniques, thinking up different ideas, using colours and helping others.</p>	<p><b>11, 12, 13</b>  <b>“Rib It, Knit It, Purl It”</b>  Ideas and techniques using Double Bed, Single Bed and using multiple colours.</p>
<p><b>Lesley Starnes</b></p>	<p>I am an artist and have found the knitting machine a useful tool through which I can produce my own original creations. I have won the Supreme Fashion award twice and second place the following year. I love competing in the competitions; it makes me develop my expertise and move forward as a knitter. I enjoy experimenting with colour, shapes and construction.</p>	<p><b>14, 15, 16</b>  <b>Start to Finish</b>  As an artist I enjoy developing my ideas and designs, using the knitting machine as the tool. I have knitted many wall hangings and designer outfits over the 25 years. I would like to share with you the secrets; - How to start with the basic ideas and develop these into a finished original creation.</p>
<p><b>Yvonne Jordan</b></p>	<p>I have hand knitted since I was young but after an operation on my wrist made it difficult, my husband bought me my first knitting machine in about 1964. It was a blue Brother with the push and pull levers. I had one lesson and then continued to teach myself. With two daughters to knit and sew for there were plenty of garments turned out! In 1969 we came to NZ and our son was born in Dunedin in 1970. About that time I upgraded to a punch card machine. Since then I have acquired a 970 electronic as well.  I enjoy going into the competition as I feel it makes me extend myself and try new techniques. My other interests are embroidery, card making, scrap booking, genealogy, reading and gardening.</p>	<p><b>17, 18, 19</b>  <b>Pot Pouri</b>  This workshop will show you various techniques – A Lacy Scarf, neckband, and others. These will be demonstrated on a Brother machine so come along, enjoy and share ideas.</p>
<p><b>Helen McKessar</b></p>	<p>Helen has been machine knitting for close on 30 years. She concentrates mainly on knitting for charities – notably Holly House and the Christchurch City Mission – having been advised by her husband that he has no more room to store jerseys! Toys and children’s wear are her main focus. She is a long standing member of the Christchurch Knitting Machine Club.</p>	<p><b>22, 23, 14</b>  <b>Knitting for Charity</b>  This workshop will focus on quick and easy techniques to incorporate into your charity knitting. Focus will be on toys and children’s garments, but these techniques will spill over into your everyday knitting. You may even find that you can use up some of those cone ends.</p>



# NEW ZEALAND MACHINE KNITTERS SOCIETY INCORPORATED.

## NATIONAL FESTIVAL COMPETITION SCHEDULE August 2011.

### GENERAL INSTRUCTIONS:

#### ELIGIBILITY:

The Competitor must be a financial member of the NZMKS Inc.

2. The Chief Steward must be a non-competitor in all classes at the current Festival.

#### ENTRIES:

3. All entries must be the work of the competitor.
  4. Competitors must use the official entry forms and comply with competition rules.
  5. All entries must be knitted on a knitting machine unless otherwise stated.
  6. Garments or articles judged in a previous NZMKS Festival will not be accepted/eligible.
- All entries must be thoroughly clean and dry or they will be disqualified.
8. Any entry not entered in the correct class will be disqualified and not re-directed.

#### CATEGORIES:

- 9.a Novice N1 – N4 Open only to those competitors who have never won a 1st prize or the Novice Cup in a NZMKS Inc. Festival Competition. NB. Novice knitters may also enter any other Sections in the schedule. The Novice Cup will be awarded to the competitor who has gained the most points and has entered all four classes in the Novice Section.

Classic: CL 1 – CL 5. Open to all competitors except those who have won the Championship Cup within the last two years. i.e. Competitors may re-enter the Classic and Open after two years have passed since winning the Championship Cup.

Open: O 1 – O 10 Open to all competitors except those who have won the Championship Cup within the last two years. i.e. Competitors may re-enter the Classic and Open after two years have passed since winning the Championship Cup.

Open: O 11 Open to all competitors

- e. Championship: Open to all competitors in order to find the Champion of Champions. The competitor must have three entries to be eligible to win the Championship Cup. The Champion, who may be the Guest Exhibitor at the next Festival, may also enter this class at the next Festival.

- f. Fibre Flair: Entrants need not be members of the NZMKS, but non-members will pay a higher entry fee.

#### GUIDELINES:

**An entry is one or more pieces. An outfit is one or more pieces and can be worn without the need for additional clothing.**

2. Any method of seaming may be used in all classes.
3. Any welts, strapping, neckband or waistband may be used.

At least 75% (at judges' discretion) of any entry, (except the Fibre Flair class) excluding lining, must be machine knitted unless otherwise stated. The rest of the entry may combine with any other craft fibre technique (hand knitting, crochet, felting etc) and may use any type of fabric or other materials for embellishment. In the classic section the entry must be fully machine knitted

5. Samples of yarn and all materials used must be attached to entry
6. Treated fabric: A sample of the original knitting must be included with the entries that have been fused, treated, felted or lined.
7. Accessories unless knitted are not judged as part of the entry.
8. Any type of yarn/fibre may be used in any class unless otherwise stated.

Insurance cover on all entries is the Competitors own responsibility. Please insure your entries from time of dispatch until return.

Judging: During Judging, the area must be closed to everyone except for Stewards and Judges.

“Computer aided” (Susan Lazear trophy) means some computer-type programme used e.g. Cochenille Garment Designer, Cochenille Stitch Painter, PPD, DesignaKnit, etc., not just a built-in pattern in a computerised knitting machine.

#### THE JUDGES' DECISIONS ARE FINAL AND NO CORRESPONDENCE WILL BE ENTERED INTO.

#### POINTS SYSTEM USED THROUGHOUT FESTIVAL:

1st = 5 points, 2nd = 3 points, 3rd = 2 points, Highly Commended = 1 point.

Note that 1st equal = 5 points, 2<sup>nd</sup> equal = 3 points, 3<sup>rd</sup> equal = 2 points

#### JUDGES SCALE OF MARKS:

##### Marking for Novice and Open classes

	General	Classic section
Presentation	20	20
Fabric, seaming, finishing	20	40
Design	50	30
Degree of Difficulty	10	10

Two Judges judge each garment separately and together, each scaling from 100 marks.

Total scores are added together and divided by two to get the average. Each entry has a class identification number attached where applicable. There is no possibility of a Judge knowing who knitted the entry or where it came from.

## **TROPHIES:**

<b>CAPITAL SHIELD:</b>	Awarded to winner of Host Area's Own Choice class.
<b>DESIGNER TROPHY:</b>	Awarded to the best Ladies' Designer /Fashion entry over all classes.
<b>ELSPETH COKER MEMORIAL TROPHY:</b>	Awarded to best baby/pre-school entry over all classes
<b>HAWKES BAY CUP:</b>	Awarded to Host Area member gaining most points in Festival Competition.
<b>CITY OF SAILS TROPHY:</b>	Awarded for best entry in Wool. Up to 5% non-wool or specialty fibres may be used for visual decoration only.
<b>IDA ENGLISH TROPHY:</b>	Awarded for the most creative entry incorporating weaving.
<b>SUSAN LAZEAR AWARD:</b>	Awarded for the best computer aided entry, with focus on original fabric or creative garment shape or both.
<b>JOHN Q DESIGNER CREATIVE AWARD:</b>	Awarded for the most creative garment.
<b>CREATIVE CUP:</b>	Awarded for the most creative entry.
<b>NOVICE CUP:</b>	Awarded to Competitor winning most points (in the Novice section) and who has entered all four classes in the Novice Section.
<b>AOTEA CUP:</b>	Awarded to winner of most points in Classic, Open, and other appropriate classes
<b>CHAMPIONSHIP CUP:</b>	Awarded to winner of most points with a collection of three entries in the Championship Section.
<b>SHEPHERD TROPHY:</b>	Awarded for best entry of the competition.
<b>MAKE &amp; MODEL TROPHIES:</b>	Awarded to competitors judged best entry in each section.
<b>SUPREME FASHION AWARD:</b>	There will be no Supreme Fashion competition in 2012

## **COMPETITORS: REMEMBER TO READ YOUR SCHEDULE CAREFULLY AND THOROUGHLY:**

### **NOVICE SECTION** One entry per class. (Entry is one or more pieces)

	<b>JUDGED</b>
N1. Baby/child's entry	General
N2. Adult entry	General
N3. Competitors own choice	General
N4. Entry other than a garment	General

### **CLASSIC SECTION:** One entry per class (Entry is one or more pieces)

CL 1. Entry in Plain Stocking Stitch (one colour and must be in wool)	Classic
CL 2. Entry with variations of reverse Stocking Stitch patterning (e.g. Garter Stitch)	Classic
CL 3. Entry featuring single bed stitch, any yarn	Classic
CL 4. Entry featuring double bed stitch, any yarn	Classic
CL 5. Socks	Classic

### **OPEN SECTION** – may enter more than one entry per class (an entry is one or more pieces)

O 1. Baby's entry	General
O 2. Preschooler's entry	General
O 3. Child's entry 5-12 years	General
O 4. Teens wear	General
O 5. Ladies sports / leisure / casual wear	General
O 6. Ladies fashion entry	General
O 7. Menswear	General
O 8. Novelty or toy	General
O 9. Fashion accessory / accessories – one piece or combinations of 2 or more pieces - (bag, belt, scarf, shawl, jewellery, hat etc.)	General
O 10. Home furnishing or home accessory	General

### **OPEN TO ALL COMPETITORS**

O 11. Festival Area's own choice – <b>“BLACK AND RED”</b>	Judges own choice
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### **CHAMPIONSHIP:** (No theme) 3 entries, to be judged collectively.

Judges own choice

Marking for this will be based on the skilled use of:

1. Yarn.
2. Construction.
3. Garment Variety.
4. Stitch Selection.
5. Colour
6. Impact.

There will be a first-time entrant prize for championship, to be awarded to the first-time entrant who receives the highest number of points.

**Class M 1 CHILDREN'S SPECIAL**

Open to all children or grandchildren (of Society members) up to the age of 15 years, to enter an article or garment.

No entry fee. Prize money will be awarded.

This will be judged – Judges Own choice.

**Class M 2 OVER 80'S SPECIAL – Competitor's own choice – article or garment.**

Open to all members over 80 years as at 31<sup>st</sup> May 2012.

Normal entry fee applies. Prize money will be awarded.

This will be judged – Judges own choice.

**Class M 3 AN ENTRY DEPICTING A CHILDREN'S BOOK**

Knitted by members of a club or Area.

Judged by Public Vote. No entry fee.

**MAKE AND MODEL**

(A) Single Item of Clothing  
Judges Own Choice

(B) Multi Piece Outfit

Judged as

Any individual financial member who will be attending the Festival and not directly involved with the judging of this section may enter. Competitors may enter into either or both classes; the garment(s) worn in one section (class) must not be incorporated into the other section (class).

The entry must be the complete work of the competitor.

The entry must be machine knitted. Any method of construction and seaming may be used.

Garments entered in a previous Society National Festival competition will not be accepted.

The Festival Hosts have the right to limit the number of entries but notice of their intention to do so must be in the Festival Newsletter.

The closing date for written entries shall be at the discretion of the Festival Host Committee and be advised in the Festival Newsletter.

Garments are to be brought to the Festival by competitors and not displayed prior to their judging. Competitors will be disqualified if the published reporting time is not strictly adhered to.

The current Festival Judges will judge the Make and Model Section.

Garments will be judged while being worn by the knitter competitor.

Entries are not eligible for consideration for any Society trophies other than the Make and Model trophies at the current National Festival.

Judges decisions are final and no correspondence will be entered into.

Competitors are responsible for their own insurance.

General guidelines given at the start of the schedule apply

Form A

**“CAN-KNIT” 2012 NATIONAL FESTIVAL.**

**COMPETITION WRITTEN ENTRY FORM.**

**Written entries** are to be postmarked no later than **Monday 18<sup>th</sup> June 2012**

Name: ..... Phone .....

Address: .....

Email..... Fax.....

Membership No: .....

PLEASE COMPLETE THE FOLLOWING:

Novice Knitter – have you ever won first in a NZMKS Festival? Yes No  
 Are you entering for the Susan Lazear Trophy? (If so, State system used) Yes No  
 System.....  
 How are entries arriving? .....

Please tick the class or classes you wish to enter:

- NOVICE:**       N 1       N 2       N 3       N 4
- CLASSIC:**       CL1       CL2       CL3       CL4       CL5
- OPEN:**       O1       O2       O3       O4       O5       O6  
                   O7       O8       O9       O10       O11
- CHAMPIONSHIP:**     C1      (Three entries to be judged collectively)
- SPECIAL CLASSES**    M1       M2       M3

<u>ENTRY FEES:</u>	No. of Entries	@	Cost:
Novice, Classic & Open Entries: .....		\$3.00	\$ .....
Championship Entries: .....		\$7.50	\$ .....
Class M1. ....		Nil	
Class M2 .....		\$3.00	\$ .....
Class M3 .....		Nil	
		<b>TOTAL</b>	<b>\$ .....</b>

No Entry Fee will be refunded.

Cheques Payable to: **Canterbury Area NZMKS Inc. Festival Account.**

**Send to:**

**Mrs Diane Means, 1318 Blythe Road, RD 3 Cheviot 7383      Phone: 03 319 8990**

*PLEASE INCLUDE A STAMPED ADDRESSED ENVELOPE FOR YOUR RECEIPT.*

*It is advisable to keep a copy of this form*

New Zealand Machine Knitters Society Inc. Canterbury Area.

Form B.

**“CAN-KNIT” 2012 NATIONAL FESTIVAL.**

**COMPETITION KNITTED ENTRY FORM.**

**Knitted entries** to be postmarked no later than **Monday 25<sup>th</sup> June 2012**

Name: ..... Phone .....

Fax.....

Address: ..... Email.....

Membership No: ..... Total No. of entries in this parcel.....

Class Numbers :.....

How are your entries to be returned? Collect ..... Post ..... Courier ..... Other .....

Total amount enclosed for return of entries, or prepaid courier post ticket.....

Entries to be sent to:

**Mrs Diane Means, 1318 Blythe Road, RD 3 Cheviot 7383 Phone: 03 319 8990**

*If you want notification of your parcel’s arrival, attach a SAE to the outside of the box & we’ll post that to you.*

***Please note entries may not be collected until 4.00 pm Saturday 14<sup>th</sup> July 2012.***

***Presentation of your receipt is required.***

***Please notify if items for which you have forwarded a WRITTEN entry are not being sent***



New Zealand Machine Knitters Society Inc. Canterbury Area.

Form C

**“CAN-KNIT” 2012 NATIONAL FESTIVAL.**

**MAKE AND MODEL- WRITTEN ENTRY FORM.**

**Written entries** are to be received no later than **9am Thursday 12<sup>th</sup> June 2012**

Name: ..... Membership No: .....

Address: .....

Area.....

(A) Single item of clothing.

(B) Multi-piece Outfit.

Please indicate (A) and/or (B) with a tick. **Entry Fee \$5.00.**

**Note:**

Garments to be brought to Festival by Exhibitor **NOT** sent with competition entries.

**Must be accompanied by a brief description or your entry, including yarn used and any special features.**

**Make and Model will be judged by the NZMKS Inc. Judging Panel,  
AND**

**Separate prizes, sponsored by the Canterbury Area NZMKS Inc, will be awarded  
to the audience selection, decided by vote.**

Form D

**“CAN-KNIT’ 2012 NATIONAL FESTIVAL.**

**COMPETITION WRITTEN ENTRY FORM.**

***FIBRE FLAIR***

**Written entries** are to be postmarked no later than **Monday 18<sup>th</sup> June 2012**

Name :..... Phone..... Fax.....

Address :..... Email.....

.....

How are your entries arriving? .....

<b><u>ENTRY FEE:</u></b>	No. of entries	@	Cost:
Fibre Flair Entries :	.....	Members	\$5.00
	.....	Non Members	\$10.00

No Entry Fee will be refunded.

Cheques Payable to: **Canterbury Area NZMKS Inc Festival Account.**

**Send to: Mrs Diane Means, 1318 Blythe Road, RD 3 Cheviot. 7383 Phone 03 319 8990**

PLEASE INCLUDE A STAMPED ADDRESSED ENVELOPE FOR YOUR RECEIPT.

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Form E

**“CAN-KNIT’ 2012 NATIONAL FESTIVAL.**

**COMPETITION KNITTED ENTRY FORM.**

***FIBRE FLAIR***

**Entries** to be postmarked no later than, **Monday 25th June 2010**

Name: ..... Phone..... Fax.....

Address :..... Email.....

.....

Membership No: .....

Total No. of entries in this parcel.....

How are your entries to be returned? Collect ..... Post ..... Courier ..... Other .....  
Total amount enclosed for return of entries, or prepaid courier post ticket.....

Entries to be sent to: **Mrs Diane Means, 1318 Blythe Road, R D 3 Cheviot 7383 ph 03 319 8990**

*If you want notification of your parcel’s arrival, attach a SAE to the outside of the box & we’ll post that to you.*

***Please note entries may not be collected until 4.00pm Saturday 14<sup>th</sup> July 2012.  
Presentation of your receipt is required.  
Please let us know if items for which you have forwarded a WRITTEN entry are not being sent.***

**WORKSHOP BOOKING FORM - RETURN WITH REGISTRATION FORM**

|                              | WEDNESDAY |          |         |         | THURSDAY |          |         |         | FRIDAY  |          |         |         | SATURDAY |          |
|------------------------------|-----------|----------|---------|---------|----------|----------|---------|---------|---------|----------|---------|---------|----------|----------|
|                              | 8.45 am   | 10.45 am | 1.00 pm | 3.00 pm | 8.45 am  | 10.45 am | 1.00 pm | 3.00 pm | 8.45 am | 10.45 am | 1.00 pm | 3.00 pm | 8.45 am  | 10.45 am |
| <b>1<sup>ST</sup> Choice</b> |           |          |         |         |          |          |         |         |         |          |         |         |          |          |
| <b>2<sup>nd</sup> Choice</b> |           |          |         |         |          |          |         |         |         |          |         |         |          |          |

COST: 1½ hour Workshops \$15; 3 hour workshops \$30

Note: For every \$90 due in workshop fees, you are entitled to deduct \$15 as discount.

TOTAL amount owing: \$...... Transfer this amount to the registration form

**TOUR BOOKING FORM – RETURN WITH REGISTRATION FORM**

Name \_\_\_\_\_

No.      Amount

|                         |                                      |                  |  |  |
|-------------------------|--------------------------------------|------------------|--|--|
| Akaroa                  | <b>Date</b><br>10 <sup>th</sup> July | \$158 per person |  |  |
| Technology              | 11 <sup>th</sup> July                | \$25 per person  |  |  |
| Step back in time       | 12 <sup>th</sup> July                | \$105 per person |  |  |
| Wigram Air Force Museum | 13 <sup>th</sup> July                | \$25 per person  |  |  |
| Total:                  |                                      |                  |  |  |

Transfer total amount to the registration form.

Optional Tours if sufficient interest would be arranged when no other tour scheduled.

Please indicate if you would be interested so tentative arrangements can be made.

These would be subject to numbers and venue availability.

Belfast Wool Scour

Christchurch City Tour

Antarctica Centre – Saturday, (Minimum entry cost \$35)



Office use  
 Registration number.....  
 Date received.....  
 Receipt sent.....

**REGISTRATION FORM  
 CANTERBURY AREA**

**“CAN-KNIT” 2102 NZMKS Festival**

*Please Register by 31<sup>st</sup> May 2012 to Marie Carrodus, Hastings Street, Southbridge with a stamped self-addressed envelope. Please make out cheques (in NZ dollars) to Canterbury Area NZMKS Festival Account*

**Surname** .....

**First Name** .....

**Address** .....

**Town/City**..... **Area**.....

**Telephone**.( )..... **membership number** .....

**Email** .....

**Name for Name Badge**.....

**Accommodation** (if you know where you will be staying).....

**Partner's Name**.....

**Status:** Councillor Delegate Judge Tutor Committee Trade (Circle)

**REGISTRATION FEE and OTHER FEES PAYABLE**

|  | <u>Details</u>                   | <u>No.</u> | <u>Cost</u> | <u>Total</u> | <u>Office</u> |
|--|----------------------------------|------------|-------------|--------------|---------------|
|  | Registration fee                 |            | \$50.00     |              |               |
|  | Membership fee if not a member   |            | \$18.00     |              |               |
|  | Workshop fees from separate form |            | \$          |              |               |
|  | Tour Fees from separate form     |            | \$          |              |               |
|  | Annual Dinner                    |            | \$50.00*    |              |               |
|  | Total                            |            |             | \$           |               |

\*Approximately. If the Annual Dinner cost is less, the difference will be refunded.

**Travel Arrangements**

**Method of Travel** Air Bus Car (Circle one)

**Arrival Date**.....**Time**.....**Flight No.**.....

**Departure Date**.....**Time**.....**Flight No.**.....

Shuttles and taxis are available at the airport.

**Special Requests** (Please note here):.....

**PLEASE KEEP A COPY OF ALL FORMS**